

Finally!

After a long, hot summer, the new chilling unit breaks its way into Colden Hall. With nearly three million BTUs, the seven and one half ton apparatus should keep the classes cool—in September.

Evening general registration offered

General registration for the fall semester will be held from 8:30 a.m. to 3 p.m. Aug. 28.

To facilitate those individuals, primarily graduate students, who cannot come during these hours, the registration center will reopen from 6 p.m. to 9 p.m. on the evening of Aug. 28. Students who attend the evening registration should follow the same procedure as all other students. There will be no alphabetical sequence for the evening registration.

All students should begin the procedure by reporting to the east door of the Administration building. All class cards and graduate advisors will be in the J. W. Jones Union Building. The registration center will not be in Lamkin Gymnasium as previously announced.

Undergraduate students may register during the special night session but they must recognize that not all advisors will be available at this time. Graduate advisors will be present for this special registration.

The business office will have a person available in the Union during the evening time period for those students who wish to pay their fees and will be unable to return to the campus during the appointed payment periods.

The bookstore will also remain open for the students who wish to purchase textbooks prior to the start of classes.

Anyone enrolling for on-campus classes after Aug. 28 will be subject to a late fee.

British tour countdown underway

The alumni association director picks up the telephone and fields a question about British money equivalents. He handles requests for BritRail travel passes, plans sidetrips to Scotland, Wales, and France and attends meetings where students are gathering backgrounds in the history of London.

This fast-paced activity means that Bob Cotter, director of the MSU Alumni office and coordinator for the London Classroom, is counting down the hours until the charter flight leaves for the tour Aug. 7. His office had been in communication by letter with each of the 150 persons, advising them of departure times, recommending dress, and giving other advice one would need on a two week trip.

"With this many people, there is a multitude of information that people need to know," said Mr. Cotter. The big questions being settled this week are the exact departure times from the four pick-up points where the

tour will add various students and alumni. For first-time tourists, the big questions are about money changing and what to wear.

Mr. Cotter manages all these details but will have additional help when the chartered flight actually reaches the London airport. The help will come from the two department chairmen whose enthusiasm led to the inclusion of university students in the alumni tour for the first time.

Dr. Carrol Fry, chairman of the English department, and Dr. Gary Davis, chairman of the humanities department, are offering two hours of credit at the 500 level for the courses. Dr. Fry offers credit in "Modern British Drama," while Dr. Davis' course is "The Idea of the City."

"The wealth of history to be seen can be overwhelming," Mr. Cotter said in explaining another pre-tour preparation offered by Dr. George Gayler, instructor of history. Dr. Gayler has held several meetings to acquaint alumni

and students seeking credit with the atmosphere in time, place, and events of the London countryside. His Wednesday evening sessions have drawn 40 to 45 persons interested in seeing London with an eye to the significance of history.

Once arriving, the tour allows a free day to nap, shop, and to catch up on time shuffled in the transatlantic flight. "We leave from Chicago at 10:30 one night and arrive in London at 12:30 the next day," explained Mr. Cotter. The flight takes eight hours, so some travelers may need to establish themselves again in time.

The freedom offered within the planned tour is the most attractive part of this year's tour, the alumni director believes. "Flexibility has made it the most popular of our tours. People are looking for more things to do while taking advantage of the group rate."

After spending the first week in London, the alumni office has arranged for sidetrips which may be taken the second week

in England. Mr. Everett Brown will lead a trip to Scotland, and Mr. Cotter will lead a group to Paris. Most of the travelers have elected to add one of these trips to the tour.

The history of the MSU alumni tours dates from 1968, when Mr. Cotter as new alumni director tried to create an atmosphere of learning and friendship by bringing people back to the campus. More than asking for alumni donations, Mr. Cotter decided that not every activity conducted with the alumni should be in the area of raising money for the university.

"It makes me feel good if each person enjoys the trip. Besides the educational experience, I'm looking forward to meeting the people, and forming lasting relationships with them. There is an excitement that builds with each day."

1969's alumni tour was also to London. Students have commented that they are being shown just what the alumni

association can do for them. As another benefit of the tour, 60 persons have registered for credit, who otherwise would not have enrolled for summer school.

The tour has attracted teachers, a young farming couple and their two children—and a waiting list. The tour was first announced in the January Alumni News, the magazine of the alumni association. By the first of April, 150 people had signed up. The chartered plane had a limited seating capacity, so those persons who were disappointed at being left behind this year will have to watch for the news of next year's tour.

"There's something about the tour that can get into one's system. It's like tasting a rare fruit—we want more and more of it," concluded Mr. Cotter.

MSU students have a chance to enjoy a sort of experiment this year, and gain credit, too, in the wide world of the London classroom.

Circle choice:

(A) Toma (B) Dance

This is a quiz. Please fill in the answers as quickly and honestly as possible. Do not look at your neighbor's paper; he's probably cheating anyway.

Question: It is Friday afternoon at MSU. For the evening you plan to—

1. Go home.
2. Go to the show with your Man-of-the-Moment, and hopefully you will be able to see or hear the feature in spite of the adjoining small fry.
3. Half-heartedly watch Toma, preferably with other half-hearted watchers.
4. Hide in your room all night.
5. Write a paper, drink three cans of coke, and look out of the window.
6. None of the above.

If you read the alternatives, it should not take long to deduce that these are desperado measures, made intolerable by constant repetition. Also, after about 10 seconds, it will be obvious that these week-end options do not include such activities as university dances, concerts, or even a good-natured MSU dogfight.

Such week-ends are not conducive to healthy school morale, and, as a result, many students will be reduced to feeling sorry for themselves and beating their heads on the floor.

Question: To solve the crisis of summer social grief, you would suggest—

1. To forget it.
2. To hire dwarfs and hobbits that can sing chants and turn handsprings by moonlight.
3. To beg Union Board, (in care of Marvin Silliman and Karen Hall) to appoint a special summer committee, to cope with the summer session doldrums.

This summer Union Board sponsored two films and will present another one on August 1st, and although those two films elicited shrieks of joy all over campus, three films for ten weeks doesn't make it. Union Board may not have recognized the need for a summer committee before, but they surely should now.

You have completed the quiz. Now, put down the paper and hope that Union Board reads this.

Overpopulation—a threat to mankind

Delegates from 130 nations will meet Aug. 19-30 in Bucharest, Rumania to discuss broad framework of the issue "the population bomb."

People have been screaming the end of the world for over two centuries and the public has become bored and uninterested, if not disbelieving, in the problem of overpopulation.

Possibly the best argument for population control is not the far reaching forecast of disaster for the human race but maybe the catastrophic effects of overpopulation today.

If all the food in the world was distributed equally among the entire global population everyone would be malnourished. If the world's food supply was parcelled out at

the U.S. dietary level only one third of the human race would be fed. Over two billion of the world's 3.9 billion live in constant shortages of food, water, shelter, clothing, education, medical care, and natural resources. . . and at the same time the world population increases 70 million yearly — an equivalent of an entire United States every three years.

With these facts in mind it is difficult to see why there is in the wealthy nations of the world an alarming amount of non-sensical talk of abundance and surplus. The world today knows of no surpluses—only deficits.

Programs with WHO, FAO, UNESCO, and other agencies have developed policies to aid in population control, but the magnanimity of the situation

has not been reflected.

The growth rate of the U.S. has decreased to below one per cent per year yet the world population is soaring. . . in 35 years global population will double.

Man's globe is not limitless and natural resources are dwindling. Through family planning, education, worldwide food planning, and a governmental commitment of funds the world may see fewer people die of starvation and fewer resources being squandered.

The problem must be recognized and dealt with. . . hopefully the conference in Bucharest will do just that.

statistics obtained from

Population Reference

Bureau, Washington, D. C.



The Stroller spent most of the weekend sorting through lost and found. He was without luck in his search for one of his favorite hang-outs. Wells Library, he deduced, had been stolen.

How the crime was plotted is no secret. The Stroller believes that the architects of the heist planned the maneuver from a command post in the Administration building. The Stroller figures that the library lift was planned by someone close to the library but who also had poor vision.

At the scene of the crime, the Stroller went looking for his favorite section of the library — the private eye magazines. He followed his nose to the place where he usually found them. They, and the whole room where the campus sleuth passed many an enjoyable afternoon, were swept clean. The Stroller could only stop short and rub his eyes. Gone, all gone.

Intrigued that the library had cleared an entire roomful of his favorite books and uprooted his favorite path to pleasant diversion, the Stroller launched his investigation. His fingerprint set, his scent tracer, and his autographed picture of Jack Webb were all brought in on the case.

Spurred by the discovery of tire tracks leading from the door of the old Browsing Room to the main lobby, the Stroller stopped to catch his breath. He

leaned against what appeared through his close-range magnifier to be a silver hitching post at the front gate of the library. The Stroller remarked to someone sitting near how rustic in design the post seemed, and how like out of a Gunsmoke series was the swinging door attached to the hitching apparatus. The Stroller was momentarily swerved from his search for the browsing room when he found that by casually stepping through the swinging door, he caused a buzzer to sound and the whole first floor of the library to come running after him.

He thought it was a great deal of fun to waltz back and forth through the shiny new door, but library officials were very stern with the Stroller. His introduction to the library's security system has been traumatic, indeed. The Stroller was even more distressed upon being shown that his James Bond scent tracer was being confiscated to another area of the library for decontamination.

The Stroller turned away from the swinging door for another look at the mystery of the disappearing room. He slipped over to a crowd of people taking notes. The Stroller ascertained they were being led by tour guides, map makers and assorted aides on a walk around library landmarks. He figured the library tour will be a part of orientation for all returning students in the fall.

Marigolds and realism:**Don't look for happy endings here**

A play entitled, "The Effect of Gamma Rays on Man-in-the-Moon Marigolds" might require some explanation, especially if one is not familiar with the works of Paul Zindel. "The Pigman" and "Let Me Hear You Whisper" are also incredible titles, but just the same, Zindel uses such tools to heighten his strange and haunting works.

"Marigolds," the play to be presented Aug. 4, 5, and 6 at 8 p.m. in the Little Theater, has a complex and upsetting plot. The characters consist of the mother, Beatrice; the daughters, Ruth and Tillie; an old woman named Nannie; and one of Tillie's classmates.

Beatrice is a bitter, cynical,

vindictive woman who has lived through a great deal and hated all of it. Her contempt for everything has affected her daughters, so that now Ruth is a babbling nervous wreck, and Tillie a withdrawn victim of both of them. Tillie, however, has one form of escape from her family situation, and this is science. She broods about the sun and the elements, working furtively over her pitiful home-made experiments. While her mother and sister quarrel, Tillie says very little, but dreams about the scientific wonders that ease her mind from the human mess she sees around her.

Finally, Tillie gets her chance when a science contest is held at school. She submits her own

experiment, a group of Marigolds exposed to varying degrees of Gamma. Tillie's project draws sneers from almost everyone, at first, and her mother and sister have their say, too. Ruth is obsessed with the experiment of Janice Vickery, one of Tillie's classmates. The charming Miss Vickery has boiled the flesh off a cat and reconstructed its skeleton, and obviously the mutilated cat and the boiling water fascinate Ruth's distracted mind very much. Beatrice may be impressed with Tillie's experiment, but she is still impatient and sarcastic. She can only rant and rave about the expense of Tillie's work, for money is her only true concern. This mer-

cenary cruelty is illustrated by her treatment of Nanny, an elderly woman who boards with the family.

The shocker comes when Tillie actually does win the science contest. Her presentation is an unusual one, and her sincerity about the promise of atomic energy on the earth is striking; no one laughs at Tillie now. Yet, hers is a sad victory, for ugly things happen on the night of her award. The play ends with anger, pain, and Tillie's weary hopes for a better future someday. Her sister and mother are probably beyond help.

If dress rehearsals are any indication, the play should be excellent. However, it is not an easy play to present, and it will

not be relaxing to watch. There is too much here in the way of desperation, and no multi-colored rainbow is going to burst in at the finish to make everything all right. If you like simple plays that don't make you work too hard, you probably shouldn't go. But if you can appreciate a vivid and gripping statement on the human condition, "Marigolds" has much to offer.

The cast includes:

Beatrice-Marty Carey
Ruth-Pat Day
Tillie-Beth Otto
Nanny-Jane Solheim
Janice-Sherry O'Dell

Paula Dennis and Don Jackson will be student directors, and Dr. Fulsom will supervise the production.

Advisory committee for veteran affairs

An advisory committee will meet periodically to make suggestions to the University and the Office of Veteran's affairs.

The VA office emphasizes an outreach program whereby veterans in the geographic area will be contacted to let them know about available help, educational benefits, etc. The office does not recruit veterans, it merely helps to train them so they can use the benefits they earned as servicemen.

The VA office will employ two

veterans to direct and help solve any problems that MSU veterans might have. The representatives will also work with the Tarkio and Conception colleges. The VA office and the representatives will move to Wilson Hall this fall.

The University hopes to formulate a library of information for veterans (including orphans and widows). Mr. William Dizney, MSU coordinator of veteran's affairs, emphasized that all veterans should be registered and certified through the VA office.

The Advisory Committee to the Office of Veterans Affairs at MSU includes, seated—Gary Ury, MSU student and University Vets club member; William Dizney, Dr. Foser; John Summa, Maryville, associated with Nodaway Valley Bank; Ron Poore, Maryville, associated with Citizens State Bank; Rick Carpenter, Burlington Junction, a member of the American Legion; standing—Richard Haynes, president of MSU Vets Club; John Wacker, assistant professor of business and economics; and Dr. Leon Miller, MSU dean of graduate studies and Vets Club advisor.



bear facts

Many enrolled in short courses

To date, there have been 1700 enrollees in MSU short courses. Most of the students were junior or senior high students, but the variety of camps attracted different age groups. There were 80 men and women enrolled in a school food services short course, 91 in-service persons who took the annual custodial school, and many post graduate, graduate and undergraduate students enrolled in history, agriculture, business, English and other short courses.

MSU receives \$4,235 HEW grant

MSU has received a grant of \$4,235 from the department of Health, Education, and Welfare, Mr. Charles W. Koch, MSU director of learning resources has announced.

The grant is to be used for the development of university library resources, particularly for current and retrospective files of journals and microfilms to support newly approved curricular programs and recently initiated master's degree programs.

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Union Board datelines

Union Board will present the last of three summer movie feaures Wed. Aug. 1.

"High Plains Drifter," starring Clint Eastwood, will be the free showing at 6:30 p.m., in the East Den.

Steve Schrier will provide music for a coffee house at 8:30 p.m., Aug. 4, in Franken. Hall. Free coffee will be served. All on and off campus students are welcome.

Northwest Missourian

The opinions expressed in the Northwest Missourian do not necessarily reflect the ideas of the University or administration.

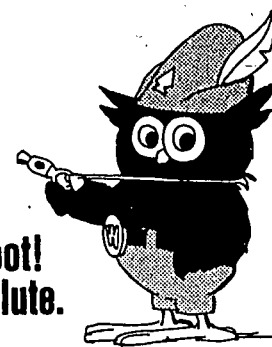
Published weekly at Northwest Missouri State University, Maryville, Mo. 64468, September-July, except during examination and vacation periods.

Second class postage paid at Maryville, Mo. 64468.

Advertising rates — Display ads., \$1.00 per column inch.

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Jewelry making

Art on a personal level

story by Cheryl Lamar
photos by Owen Long

The art department is experiencing an unusual phenomenon. It is being invaded with non-majors, particularly in jewelry class.

In beginning jewelry class, 13 out of 15 students enrolled are non-art majors. Instructor of the class, Mr. Lee Hageman, assistant professor of art, believes this to be an unlimited opportunity to sharpen the perception of a portion of the MSU student body.

"Many people are unhappy with life because they aren't honest with themselves and their interests. So many things in life are invigorating if they only take time to look around.

"Get involved in whatever interests you might have. It is when you become involved that you can have an aesthetic experience," he says.

"This isn't a sit down and read course. It's exciting because you can produce visible results," said Dena Deal, senior accounting-marketing major.

"I first became interested in jewelry by making some feather earrings, because I prefer hand-crafted jewelry over store-bought.

"This class broadens my interests. It's a hobby for me. This class may help me later on, if I get into a business where jewelry is involved," said Miss Deal.

"It's harder than I thought it would be," she added. "I have to think."

Craftsmanship or creativity?

The atmosphere of the class is relaxed and free as classical music gently falls upon the novice jewelers. But the spirit of self-discipline predominates as students spend hours over the required class period in laboratory work.

Why would a non-major take a jewelry course?

Herb Petty, senior psychology major, enrolled in the class because "I wanted to see if I had any ability.

"Since I'm an anthropology minor, I look for the consistencies in jewelry through the ages. The jewelry portrays a story.

"Creativity is strange. Do you think a project through before you start or do you just throw it together simultaneously? Or do you look for craftsmanship or creativity? I can't seem to resolve these questions."

"I hate jewelry, but I like the class and enjoy making it," said Petty.

"An experience in itself"

Linda Pearson graduated from MSU in 1969 with a degree in art education. She is back at summer school to learn some new techniques about jewelry and ceramics.

"High school students enjoy doing something with their hands — something they can take home.

"I wanted to learn something I could teach my students next year, which wouldn't be expensive and require lots of tools.

"In beginning jewelry, students aren't labeled as art majors and nonart majors. I wasn't aware there were so many non-art majors in the class. You can't tell, unless you ask them specifically.

"Through my summer school classes I have gained a greater appreciation for art from being around people who understand it. It's like going home to a home-cooked meal once you've forgotten what it's like," said Mrs. Pearson.

"It's an experience in itself, just to buy the supplies and learn how to use them," said Susy Slemons, a junior elementary education major from William Jewell College, Liberty.

Everyone is a beginner

Students in Mr. Hageman's advanced art class think "it's great that non-art majors are interested in jewelry making."

"By taking an art class, the non-majors can learn a craft, along with an appreciation for art. Also, they can learn how it feels to be an artist on a personal level," says Tom Dimig, junior art major.

"Art is taking a thought and developing it. It doesn't matter where you start. Just start and develop from any point. This is the creative process," said Mr. Hageman.

"In a beginning class, everyone is a beginner — art major or not," said Mike Bose, senior art major.

Each student enrolled in beginning jewelry is taking it for his own personal reason. Whatever goal each had in mind, they will surely develop an insight into the world of aesthetics.

As Petty said, "Try it, maybe you'll be good at it."

Clockwise, Herb Petty, right, and Dena Deal, far right, work on wax models. This is part of casting metal, the class's second assignment.

The wax is modeled into shape with tools made by grinding a nail or coat hanger into the desired shape.

Advanced students find their own direction. This student is etching designs on copper.

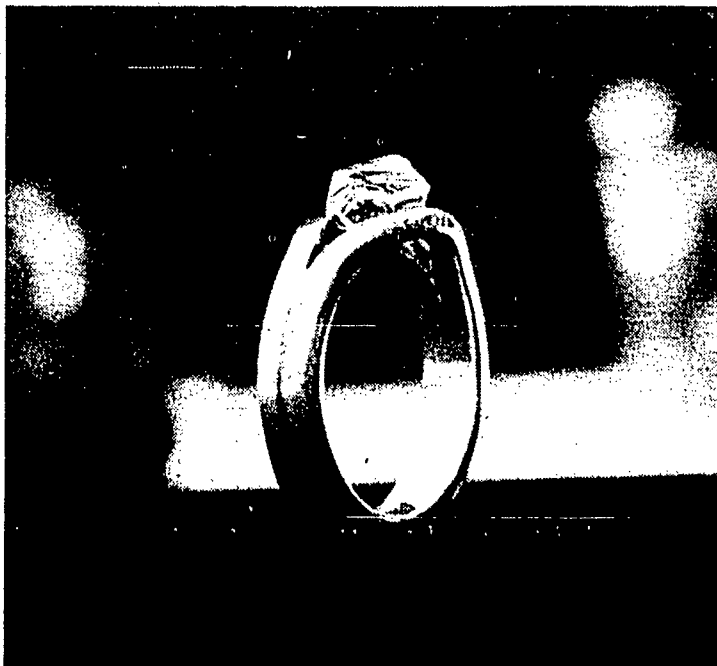
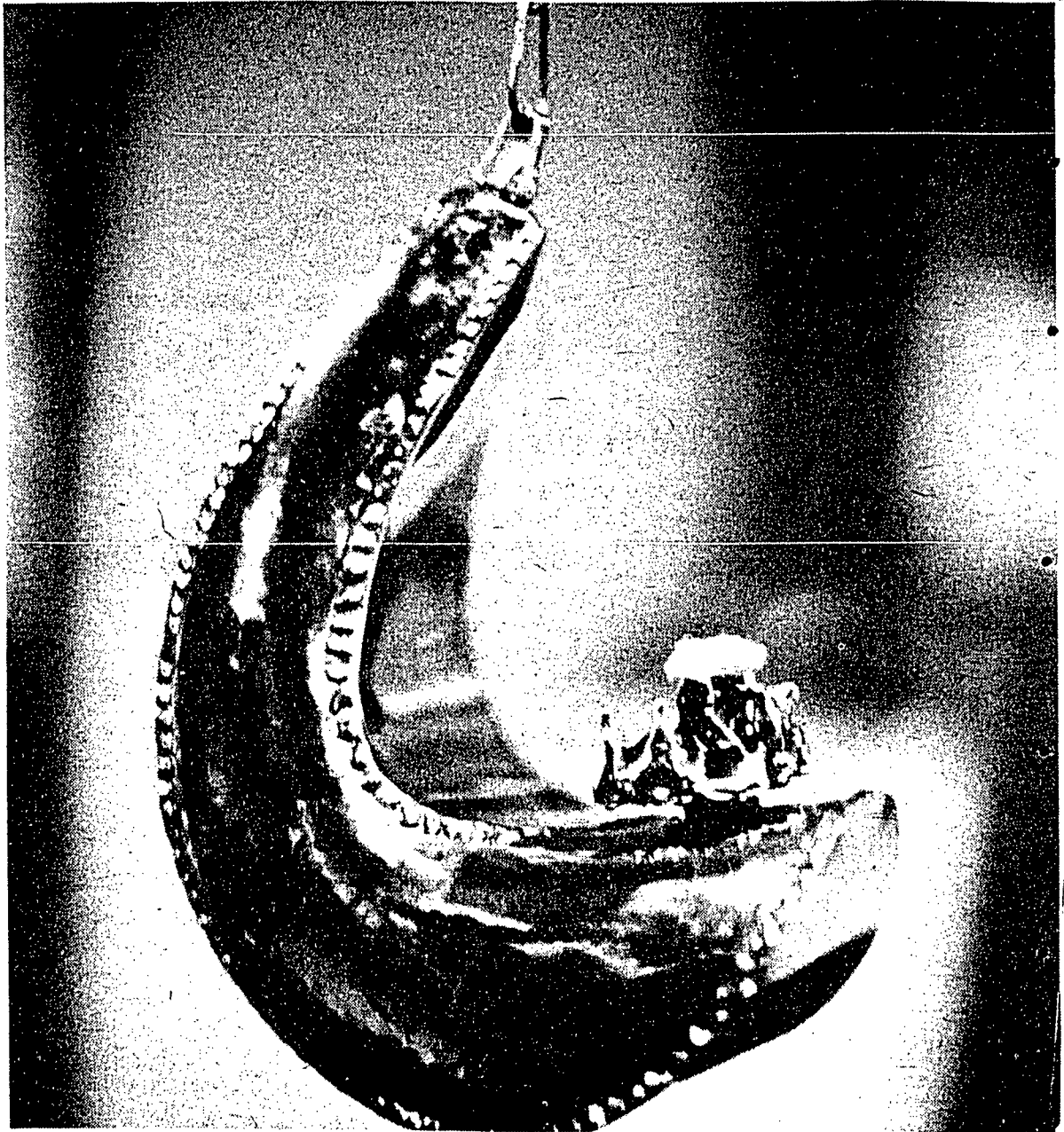
Kihm Dodson applies a solution to keep bubbles off the wax model when the investment, a plasterlike molding material, is poured over the model.

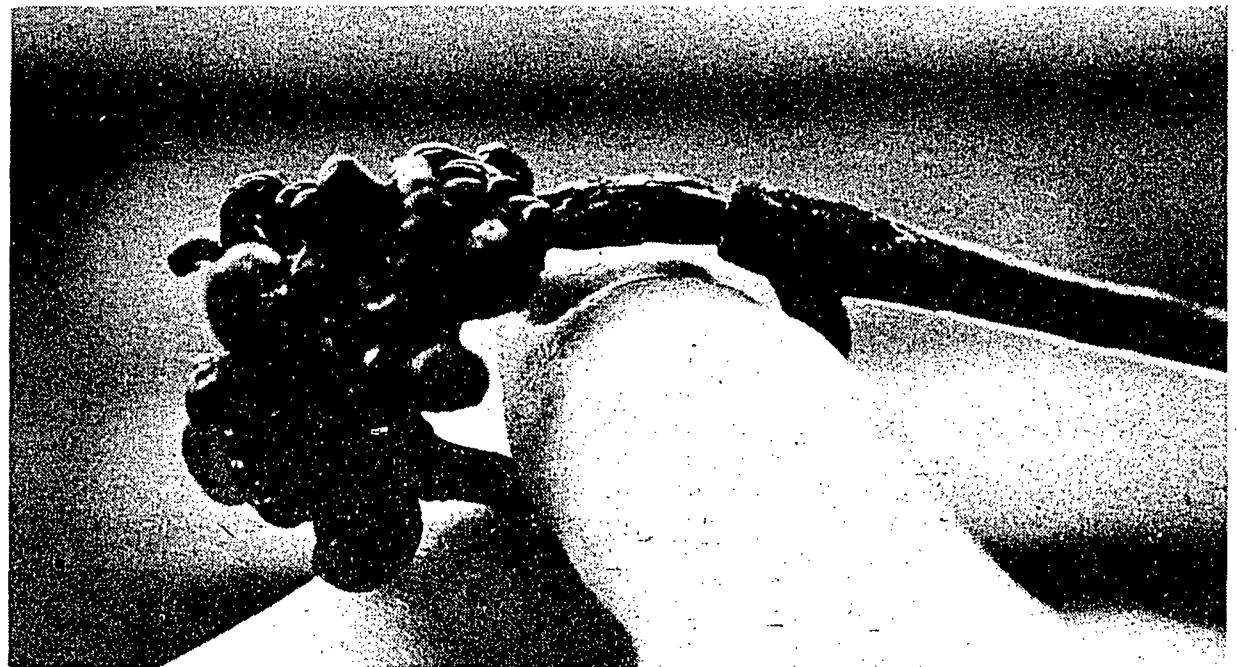
A buff is used to polish the projects. Small scratches can be removed and a mirror finish given to metal.

Finished projects are on display in the jewelry room. This is a ring made by Geoffrey Rollert.

Pewter is an inexpensive metal that is used by many of the advanced students. This is a hanging oil lamp by Tom Dimig.

Mr. Hageman helps Patty Novak melt gold so it can be poured into a mold.





Board accepts personnel changes

The Board of Regents met Monday and approved three requests for retirement, accepted 13 resignations and approved 30 appointments concerning faculty and support staff members.

Among the resignations were those of Dr. Dwain S. Small, instructional supervisor of Industries Service Program (ELBA); and Dr. Fred F. Esser, dean of undergraduate studies.

Retirement requests approved by the Board were: Gilbert Arms, Colden Hall custodian; and Loren Wilson, men's residence halls custodian.

Resignations accepted by the Board were: John Mobley, who has been on a leave of absence, Mrs. Wanda Auffert, clerk in cashing; Miss Marilyn Kinman, secretary in industrial arts department; Mrs. Karen Dye, office; Mrs. Elaine Korinke, secretary in Garrett-Strong.

Miss Donnette Noble, clerk in purchasing; Bill Sobbing, groundsman; Mrs. Beulah Lindsay, food service; Mrs. Margaret Lowrance, accounting and payroll clerk; Mrs. Carol Leivan, clerk in learning resources; Mrs. Ruth Kinder, food service.

Appointments approved by the Board were: Mrs. Carolyn Sharp, secretary in industrial arts department; Jack D. Humphrey, groundsman; Mrs.

Mari Beth Klindt, clerk in cashing; Theodore Chandler, security; Stan Wilson, assistant director of news and information and sports information director; Mrs. Sharon Ellis, clerk in purchasing office.

Mrs. Helen Jennings, clerk in purchasing; Larry K. Poffenberger, data processing programmer-analyst; Miss Patti McAtes, director of Millikan Hall; Mrs. Diann Bounds, financial aids clerk; Richard Lynn Proffit, electrician; Milton Wilke, accountant in ISP.

Miss Marcia Dickman, director of Roberta Hall; David Edson, residence halls complex custodian; William Barratt, North Complex director; Mrs. Denise Sue James, clerk in business office; Mrs. Barbara Mather, encumbrance clerk in accounting and payroll; Miss Mary Louis Hamilton, Student Health Center nurse; Mrs. Carrie Motley, admissions counselor in ISP; Jim Porter, admissions counselor in ISP.

Included in the list of appointments were the following faculty members: Gregory Bereskin, interim assistant professor in the business department. Bereskin holds a bachelor's and master's degree from the University of Cincinnati and a Ph.D. from the University of Missouri.

Miss Pam Fish, instructor in the speech department. She

holds bachelor's and master's degrees from Central Missouri State University.

Mrs. Lynne Hooker, LPN instructor. She is an R.N. from Fitzgerald Hospital School of Nursing, Darby, Penn.

Mr. Leonard, Huneke, interim assistant professor of physical science. Huneke, who expects to complete Ph.D. requirements this year at the University of Missouri at Rolla, holds a bachelor's degree from Midland and a master's degree from the University of Missouri at Rolla.

Miss Debbie Jones, interim instructor of women's physical education. She holds a bachelor's and master's degree from MSU.

Joseph E. Loftin, Jr., interim assistant professor in the English department. Holds a bachelor's and master's degree from Louisiana State University and expects to complete Ph.D. requirements from the same institution.

Gordon Miller, instructor of learning resources. He holds a bachelor of arts degree from Kansas State University.

Other appointments approved include: David Sundberg, director of student counseling center. He expects to complete Ph.D. requirements in August from the University of Missouri and holds an applied science and a bachelor of arts degree from the State University of New York.

Doyle VanDyne, director of financial aids. He holds a bachelor of science in education and a master of science degree from Northeast Missouri State University.



Wilson appointed new Sports Info Director

Stan Wilson, a 21 year old May graduate from the University of Kansas, Lawrence, is the new Sports Information Director at MSU.

In many colleges and universities the SID job is filled by a faculty member or another administrator with a great "love of the games", but the MSU position is filled on the basis of training.

"When I graduated from KU, I had no idea where I'd be working. I wanted to stay in sports-journalism, but I didn't really care where my future job would take me."

Stan grew up in Fredonia, Kansas, a town of 3500 population in the south-eastern portion of the state. "My dad was a coach in Fredonia until I was a freshman in high school and then he moved up to principal. I remember going to the practices with Dad almost every day when I was in early grade school."

After graduating, Stan attended Independence Junior College at Independence, Kansas, aided by a basketball scholarship. After one year there he was going to transfer because he knew he wasn't going to see much playing

time on the courts.

He stayed at Independence only when he was granted a scholarship to work in sports information instead of playing basketball. While a sophomore, he also wrote Sports for the Independence Daily Reporter.

Stan's last two years at KU were busy with more sports writing, this time as a student correspondent for the Topeka Capital. "My job with the Capital had me covering everything from the junior Olympic-type competition to sailboat racing."

"When I got the chance to interview for a job at Northwest Missouri State University in Maryville, Mo.; I had to get a map to locate the place—I had no idea where it was."

In the three weeks Stan has been in Maryville he has noticed some definite pluses about the University. "What impressed me most about this school from the beginning was that it is very much publicity-minded. It wants to keep the public informed on what is happening here. For example, look at all the workshops and clinics that are being conducted for public's benefit. This type of public participation is definitely an asset to the school."

On the value of school sports, he feels that most students appreciate a sports program because it offers them inexpensive entertainment. Although sports are really a valuable part of a school's publicity program, he believes that the idea can be carried too far. "When sports come to a life or death situation, then they've gone too far for me. I like to win as much as anyone, but the Lombardi, 'Winning is everything, it's the only thing,' way of thinking is completely the wrong attitude."

That statement expresses Stan's overall attitude about life in general—striving to be first, but careful of the tactics used.

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Placement announces 118 additional jobs filled

Since June 18, 118 persons have reported acceptance of jobs to the Placement Office, announced Mr. Don Carlile, director of placement.

Those accepting positions were:

Administration—Fred Fischbach, Savannah; Charles Lind, Ridgeway; Richard Kennedy, Geneva, Neb.; Larry Holland, Grant City; Charles Nelson, Jamesport; Stanley Ingraham, Kinderbrook, Ill.; Lelan Heriford, Kearney.

Biology—Patrick Homedale, Burlington Junction; David Best, Exira, Iowa.

Business Education—Karen Larson, Thompson, Iowa; William O'Riley, Clarinda, Iowa.

English—Kathleen Bovaird, Schleswig, Iowa; Ronald Grufe, Ravenwood; Annetta Lasley Milan; Benny Taylor, Victoria, Australia; Theresa Haworth, Chariton, Iowa; JoAnn Voyce Springfield, S. D.; Mary Thompson, Elk Horn, Iowa; Rosanna Jones, Seymour, Iowa; Patricia Moore, Alleman, Iowa; Thomas Bancroft Denver, Colo.; Valerie Reinertsen, Victoria, Australia.

Art—Gayla Higgins, Australia; Jeannie Pyles, Ralston, Neb.; Connie Miller, Sheridan; Janis Van Meter, Tecumseh, Kan.

Foreign Language—Charles Plymell, Monett; Enriqueta Alumbaugh, King City.

Home Economics—Mary Brown, Lathrop; Carolyn Siddens, Kirksville; Ellen Leahy, Omaha, Neb.; Julianne Snodderley, Hazelwood.

Industrial Arts—Daniel Vermillion, Panora, Iowa; Jerry Christensen, Underwood, Iowa; Michael Hoffelmeyer, Van Meter, Iowa; Laverne Arndt, Fort Dodge, Iowa; Daniel Troshynski, Omaha, Neb.; David Thompson, Havelock, Iowa; Gary Anderson, Messena, Iowa.

Library—Trudi Snavelly, Clarinda, Iowa; Rose Thiel, Pleasantville, Iowa.

Mathematics—Patrick Handley, Grandview; Tedd Marr, Overseas Dependent School, Germany; Rebecca Murphy, Breckenridge; Janis Dixon, Graham; Lorenzo Barton, Ajo, Ariz.; Warren Stanton, Farmington, Iowa; James Binning, Chillicothe; Lynn Leopard, Chillicothe; Sharon Holcomb, Albany; Nona Hayward, Rolla; John Kauffman, Hamilton.

Music—Douglas Paulsen, Avoca, Iowa; Nancy Boyer, Jameson; David Hoffman, Council Bluffs, Iowa; Ken Greiner, Rock Port; Maureen Andrews, Gower; Joyce Baker, Kearney.

Physical Education—John Kuhns, Dearborn; Donald Needs, Klemme, Iowa; Douglas McKern, Kellerton, Iowa; Paul Bullock, Waukee, Iowa; Karl Nanninga, Maryville; Robert Young, Osceola, Iowa; Dennis Jones, Agana, Guam; Danny Kennedy, Maysville; Stephen Hunter, Peculiar.

Women's Physical Education—Melody Gabel, Clarksville; Garnita Woodward, Dallas City, Ill.; Carol Riley, Anthon, Iowa.

Physical Science—David Cross, Houston, Texas.

Social Science—James Beckner, Grandview; John Demuth, Maynard, Iowa; Edythe Lott, Hickman Mills.

Speech—Nancy Mooney, Savannah.

Elementary—Paula Jones, Burlington Junction; Mark Conyers, Independence; Evelyn Gardner, Barnard; Beth Toyen, Atlantic, Iowa; Joan Graves, Atlantic, Iowa; Terri Thomas, North Kansas City; Virginia Siverly, Clearfield, Iowa; Diane Kasten, St. Louis; Karen Dye, Graham; Bruce Rainboth, Havelock, Iowa; Jodeane Halferty, Bellevue, Neb.; Mary Hagen, Pacific; Susan McCulloh, Ludlow; Georgina Iverson, Olin, Iowa; Patricia Messer, Hastings, Iowa; Patricia Puckett, Drexel.

Educational Miscellaneous—Patti McAtee, residence hall director, MSU, Maryville; Vicki George, area youth specialist, University of Missouri Extension Specialist, Rock Port; Diane Coleman, secondary guidance counselor, Leon, Iowa; Loren Rohloff, consultant, Green County Schools, Jefferson, Iowa; Jane Hodam, EMR, Clovis, N.M.; Donna Parks, T.M.R.; Hiawatha, Kan.

Business and Industry—Cheryl Gustafson, executive legal secretary, Williams Hart, LAVORATO and Kutley, West Des Moines, Iowa; Mary Warren, accountant, Bananza, Stanberry; James Wood sales, Frisco Railroad, Savannah, Ga.; Robert Watkins, Union Carbide, Ottawa, Ill.; Roger Ingram, sales, KSOA Radio, Ava; David Bryan, announcer KSSS, Colorado Springs, Colo.; Doyle Bounds, Coop, Maryville; Eugene Seipel; T and I Industries, Ida Grove, Iowa; Donald Rumelhart, Pittsburg-Des Moines Steel, Des Moines, Iowa; Terry Snavelly, administrative trainee, Nielsen Clearing House, Clinton, Iowa.

Charles Miller, agent, MFA Insurance, Grant City; Kenneth Geib, management trainee, Montgomery Ward, Kansas City, Kan.

Graduate Study—Sheila Johnson, additional study, MSU, Maryville.

Miscellaneous—Ralph Johnson, farming, Stanberry; Stephen Burrier, farming, Oregon; Richard Douglas, USDA, Soil Conservation, New Madrid; Gary Boehmer, accountant, Missouri State Auditor, Jefferson City; Frederick Hainline, farming, Mt. Airy, Iowa; Bill Oellermann, News and Public Affairs Director, University Radio, Southern Illinois University, Edwardsville, Ill.; Ron Herron, child care worker, Boys Town, Neb.; Jane Bancroft, assistant manager, Pebble Creek Housing Community, Denver, Colo.

Graduate School—Philip Seifert, to graduate assistantship, physical education, Indian State University, Terre Haute, Ind.; Sandra Rogers, remedial reading, University of Arizona, Tucson; Mary Wenksi, home economics, foods and nutrition, University of Nebraska, Lincoln.

Miscellaneous—Joan Winger, region I council on developmental disabilities, St. Joseph; Karen Perry, VISTA, Denver, Colo.; Rita Fischer, statistician, Kansas City.

Alumni promoted

Robert Wetzel, an MSU graduate, has been promoted to loan accounting supervisor for the Federal Land Bank of Omaha.

Wetzel started with the Land Bank in June of 1966 in the General Accounting Section. In November of 1967 he was promoted to Association accountant and in May of 1970 was named assistant loan accounting supervisor, the position he held until his most recent promotion.

Before obtaining his initial position at the bank Wetzel, a native of Murray, Iowa, taught mathematics and business at Chariton Community School District, Chariton, Ia.

Special football to be offered

A special clinic will be offered Aug. 9 and 10 for high school football coaches.

The two days will include lectures, films, discussions and demonstrations led by Bearcat head coach Gladden Dye who will be assisted by Shane Cavanah, Jerry Crews, Al Advis, and Roger Shupe, all coaches from Hamilton, Oak Park, Rockhurst High School and Cameron, respectively.

Other assistants will include Dye's three faculty assistants Dick Flanagan, Jim Redd, and Dave Evans.

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Library displays James exhibit

A brief history of America's "greatest" outlaw Jesse Woodson James is being displayed in front of the reference desk in Well's Library.

The first daylight bank robbery in U.S. history occurred Feb. 13, 1866 at the Clay County Savings Bank at Liberty. Approximately \$60,000 were stolen. Although no one was ever convicted of the crime, it was generally believed to be the work of the James Gang.

Carolyn Odor, senior history-geography major, has collected posters and brochures of the robbery from visiting Liberty. She has acquired actual pictures of the bank as it stands today. Miss Odor organized the display case as a special project for Mr. Thomas Carneal's history of Missouri workshop.

In 1882, Jesse James was killed by Robert Ford in St. Joseph. Such items as Confessions of Robert and Charlie Ford: The Plot Against and the Killing of Jesse James, along with several other books are displayed.

Jesse James' home was on a farm near Kearney, Mo. He is buried there beside his wife, Zerelda. Miss Odor displays pictures of the James farm and the family plot.

Several maps of "Jesse James Country" and Missouri are displayed, along with reward posters issued by Governor Thomas Crittenden of Missouri, Clay County Savings Association, and the St. Louis Midland Railroad.

Miss Goering receives internship

Miss Roberta Jean Goering, MSU library major, has been selected as one of 13 college students to receive internships this summer in Missouri public libraries.

The internships have been set up to provide an opportunity for students to learn about the public library system by working with the public for a ten-week period during the summer.

Reading workshop is offered

In cooperation with the Missouri State Department of Education, the MSU Department of Elementary Education will offer a short course in Teaching Sequential Skills in Reading, according to Dr. Dean Savage, chairman of the MSU department.

The course is designed to assist teachers in the understanding and utilization of the sequential list of reading skills prepared by the State Department of Education, reported Dr. Savage. He added that this understanding and use the level at which application and -or mastery are achieved

by the student, identification and specification of materials available in the school or district which will correlate the needs of the reading program, creation of materials needed by the school or district, and development testing instruments.

Objectives include the clarification of individual student skills as outlined in the sequential list, clarification of

of the program should assist teachers in achieving greater individualization of instruction within the reading classroom setting.

Mormans hold youth conference

Wednesday afternoon, the annual Youth Conference for the Church of Jesus Christ of Latter Day Saints will begin on the MSU campus. The conference will run through Aug. 3.

Youth from the Winter Quarters Region of the church will be attending the activities. These youth are from the stakes: Independence; Kansas City; Cedar Rapids, Iowa; Des Moines, Iowa; and Omaha, Nebr.

Along with the many planned sports activities, a special speaker and several other activities have been planned.

The first night will be climaxed by the former P.O.W. Lt. Col. Jay Hess who is a member of the church. The following night will be the presentation of the best road-show from each of the five stakes. Friday night will include a variety show presented by the Omaha Stake and a semi-

formal dance. Saturday morning will climax the week's events with a testimony meeting.

The purpose of such events is to bring the youth of the Church of Jesus Christ of Latter Day Saints closer together. The theme for the four day event is "I Challenge You — I Promise You." This is also the title of the book written by one of the Church's leaders, Paul H. Dunn.

M-A-S-H is favorite

Whether or not television viewing ranks high on your list of fun things to do in Maryville, a survey made last spring showed that T.V. is indeed an important pastime at MSU.

Dr. Robert Bohlken's "Introduction to Mass Media" class conducted the survey on 200 MSU students and found that the most popular programs on campus are "Happy Days," "M A S H," and "Kung Fu." Daytime favorites include, "All My Children," and "Match Game '74." As may be logically concluded, most students said they watch T.V. for en-

tertainment rather than for information.

The T.V. sets are on in most places from 2:30 to 3:30 p.m., and during the evening from 7 to 8:30 p.m. The survey also found that MSU students view complete programs about once a week in the evening, and three to five times weekly during the day.

Another section of the survey dealt with the impact of television advertising on the viewer. Only 40 per cent of the daytime T.V. viewers could name the sponsor of the programs they watched, and an even smaller percentage, 28 per cent, could recall the sponsor for evening programs. However, 77 per cent of those who could remember the sponsors also stated that they used those sponsors' products.

According to the survey, about 60 per cent of the viewers watch the programs on black and white sets. Another 20 per cent of the students use sets with a 12 inch screen diagonal and 13 per cent view a 19 inch screen.

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